

BEPC
SESSION 2025
ZONE III

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ça soutra !

Coefficient : 1
Durée : 2 h

LANGUE VIVANTE 1 : ANGLAIS

*Cette épreuve comporte deux (02) pages numérotées 1/2 et 2/2.
Le candidat est libre de commencer par la composante de son choix.
Cependant, il devra numéroter ses réponses conformément à la numérotation du sujet.*

PART ONE READING COMPREHENSION (8 pts)

Read the text below and do all the activities that follow it.

FASHION – ALL OVER THE WORLD ?

Today, dedicated followers of fashion look to cities such as New York, London and Milan for their inspiration and to buy the latest trends. The fashion scene changes with every season and in many countries; this means that there are four collections, one for each season: Spring, Summer, Autumn and Winter.

- 5 The concept of fashion trends developed in the 14th century in Europe, but what about fashion in the rest of the world? As economies grew and people became more affluent, more people could afford to buy designer clothing across the world.

To sum up, fashion is closely interlinked with the history of the world. Periods of rapid change and movement of people influenced the garments and styles that people chose to wear.

- 10 Nowadays, people are still extremely conscious about the way they dress for various occasions. Adolescents and young adults feel very proud of the brands they wear, whether it is for college, partying or sportswear. Their parents feel the same for their own designer labels. There are designers or boutique brands all over the world. In many Asian countries, local designers can charge a small fortune for exclusive bridal wear and other outfits.

Adapted from <https://www.collegetrinity.com>

COMPREHENSION CHECK

A-Vocabulary check: Find in the text the words or expressions whose definitions or synonyms are given below. The lines are indicated to help you. Write your answers like in the example.

Example: 1- trends

- 1- tendencies (L.2)
- 2- groups of clothing (L.3)
- 3- have the money (L.7)
- 4- fashion creator (L.7)
- 5- textiles (L.9)
- 6- trademarks (L.11)
- 7- put on (L.11)
- 8- wedding (L.14)
- 9- clothes (L.14)

B Comprehension questions:

Write short answers to the following questions about the text. (2 lines maximum).

- 1- Why do followers of fashion look to cities like London and Paris?
- 2- How do seasons influence the fashion scene?
- 3- List two reasons why more people could be able to buy designer clothing in the 14th century.
- 4- Do young people and parents have the same reactions to fashion? Justify your answer.

PART TWO LANGUAGE IN USE (6 points)

Task 1: Below is a conversation between two students discussing a coming fashion show. Choose the best options in brackets to make the conversation meaningful. Write your answers like in the example.

Example: 1-at

A: Hello my dear! Tomorrow is the fashion show (1- in / at/ to) school. How about taking part (2- in / at/ on) it?

B: No, thank you! I'm not interested (3- in / at/ on) it.

A: Why not? It's an opportunity (4- in / at/ to) discover famous designers and the latest trends.

B: Really! That sounds interesting. I didn't know that. Ok, I will find a way to be there.

Task 2: The following paragraph is about fashion. Read it and fill in the gaps with the correct words in the box below. One word is not concerned. Write your answers like in the example.

Example: 1- they

theirs - them - their - themselves - they

Nowadays, life is becoming more and more difficult. In Abidjan, many adolescents prefer wearing second-hand clothes because ...1... are trendy and affordable. For ...2..., Western-used clothes reflect. ...3... personality because they identify ...4... more with modern clothes than with traditional ones.

PART THREE: WRITING (6 points)

Topic (Not more than 12 lines)

During your recent stay in Accra, you participated in a fashion show as a spectator. Back to your country, you decide to write an article to describe the event to the readers of the English Club Magazine.

In your article,

- list the participants at the event;
- describe what they were wearing;
- express your feelings about the event.